

ABSOLUTE BATMAN™



ALL IN

15+
TEEN+

10



SNYDER
DRAGOTTA
MARTIN

DRAGOTTA.
FRANK.

THE MAN OF STEEL VERSUS DARKSEID'S LEGION!

SUPERMAN #28



Writer
JOSHUA WILLIAMSON
and artist
DAN MORA
present
"LEGION OF DARKSEID,"
the essential next chapter
of the DC All In saga



ALL IN

**THREE ISSUES
STARTING IN
JULY**

JUNE.

MAR, IT'S ONLY BEEN A FEW **DAYS**. MAYBE--

HE'S MY **SON**, JIM. I **KNOW** HIM.

AND SOMETHING'S **WRONG**. I CAN FEEL IT...

BEGIN DOCTOR'S LOG.

REPORTING ON **TEST SUBJECT 27**.

Sedated male presented at 6 foot 9 inches, 421 pounds. Six staff were required to carry him in--one back injury incurred.

Removal of his "costume" triggered a series of homemade booby traps, numerous injuries incurred.

Once fully stripped, scans showed further contraband hidden throughout his body.

After multiple surgeries, staff is now confident all objects have been extracted.

Items confiscated include: tear gas pellets, acid pellets, explosive pellets, sedative pellets, hallucinogenic pellets, a full lockpick kit, blow darts, finger blades, knuckle blades, toe blades, push daggers, trench daggers, various throwing shuriken...and one large, spiked war-club (collapsible).

Subject remains under heavy sedation. All data suggests he'll remain incapacitated for at least 48 hours.

END DOCTOR'S LOG.

CLICK

ABOMINATION



PART TWO

SCOTT SNYDER **NICK DRAGOTTA**
WRITER ARTIST
FRANK MARTIN **CLAYTON COWLES**
COLORIST LETTERER

**DRAGOTTA
& MARTIN**
COVER

**SABRINA
FUTCH**
ASSOCIATE EDITOR

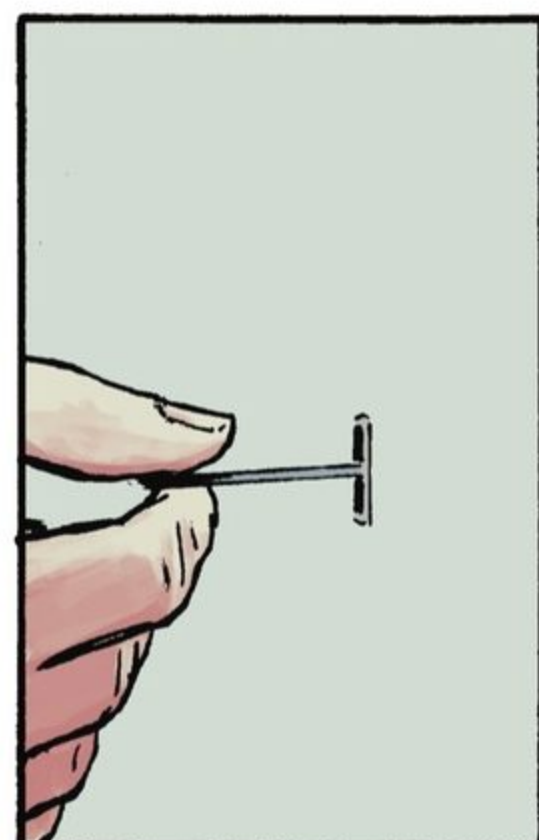
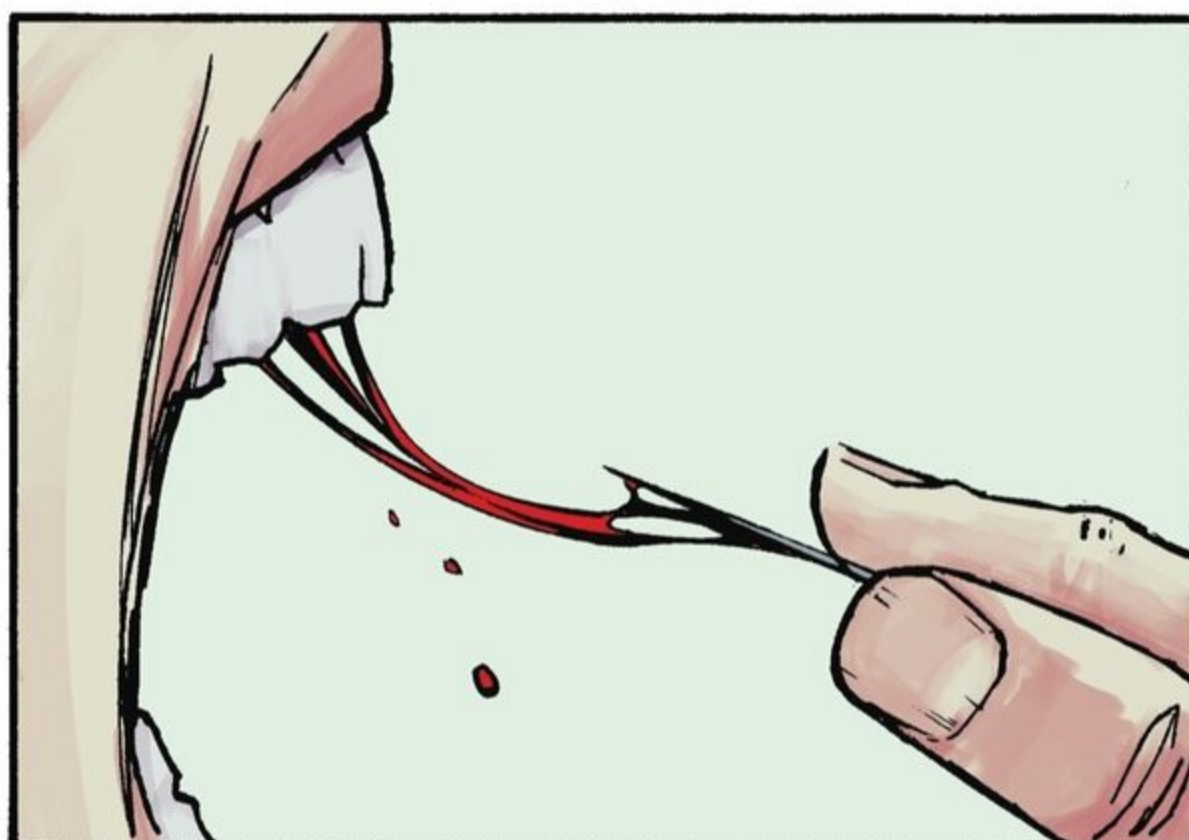
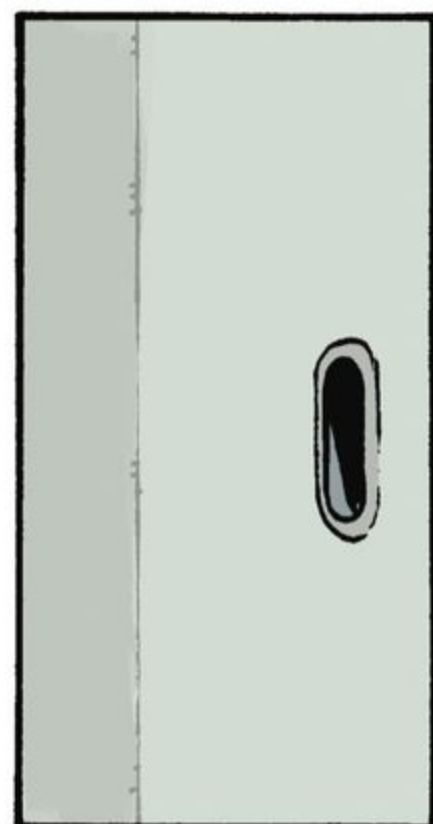
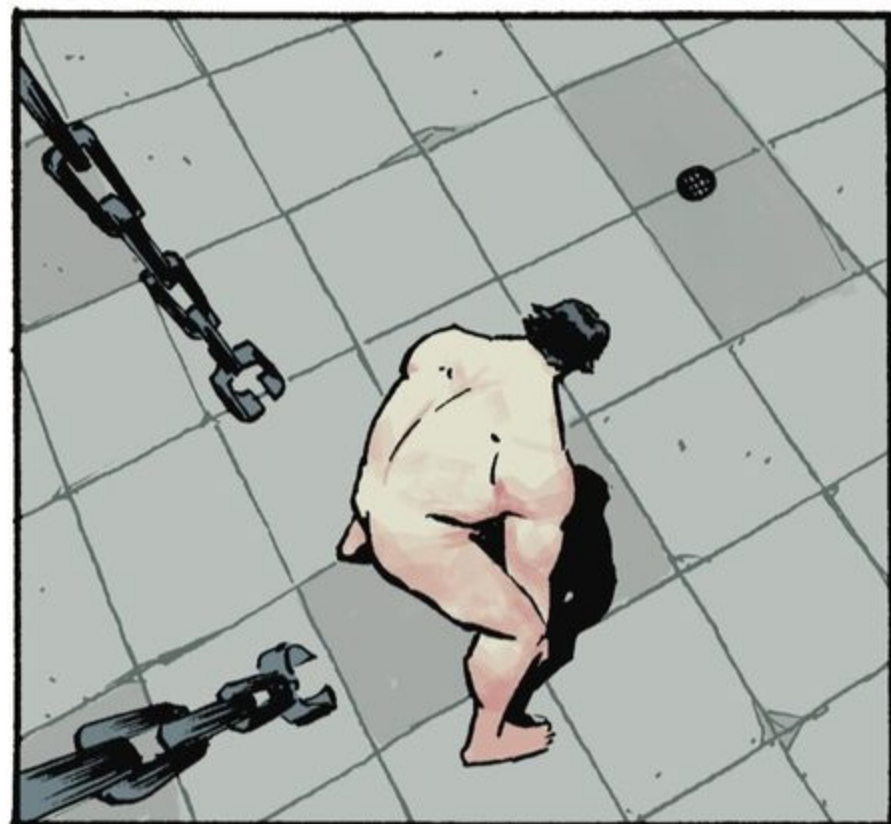
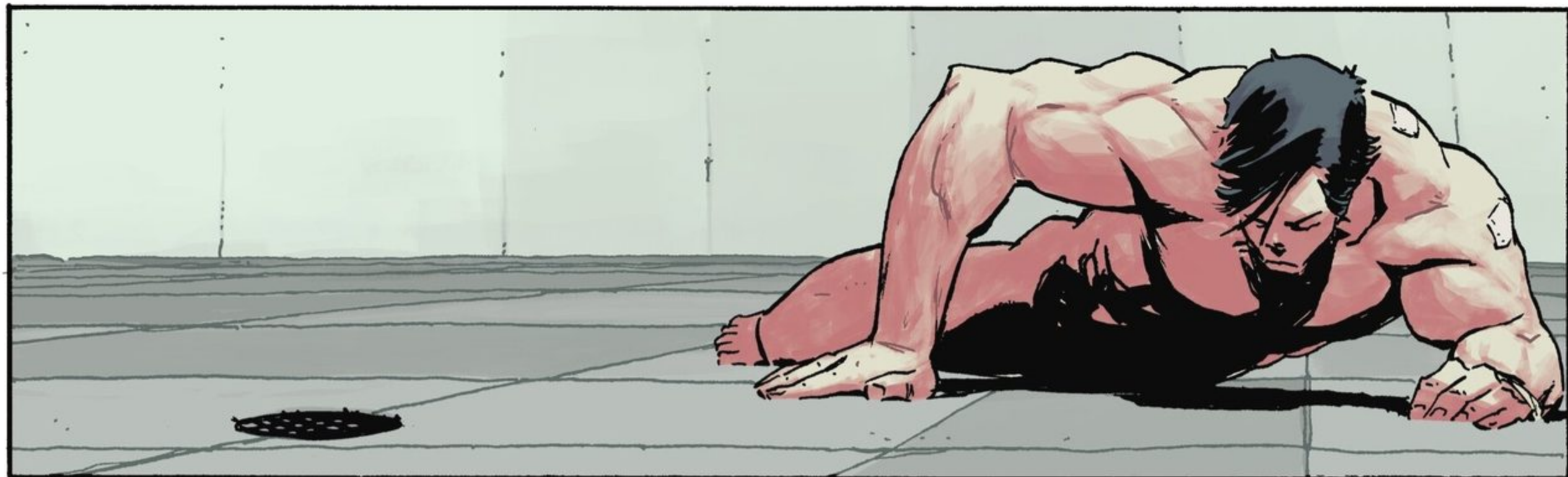
**GABRIELE DELL'OTTO,
GUILLEM MARCH, DARICK ROBERTSON
& DIEGO RODRIGUEZ, SHAWN CRYSTAL**
VARIANT COVERS

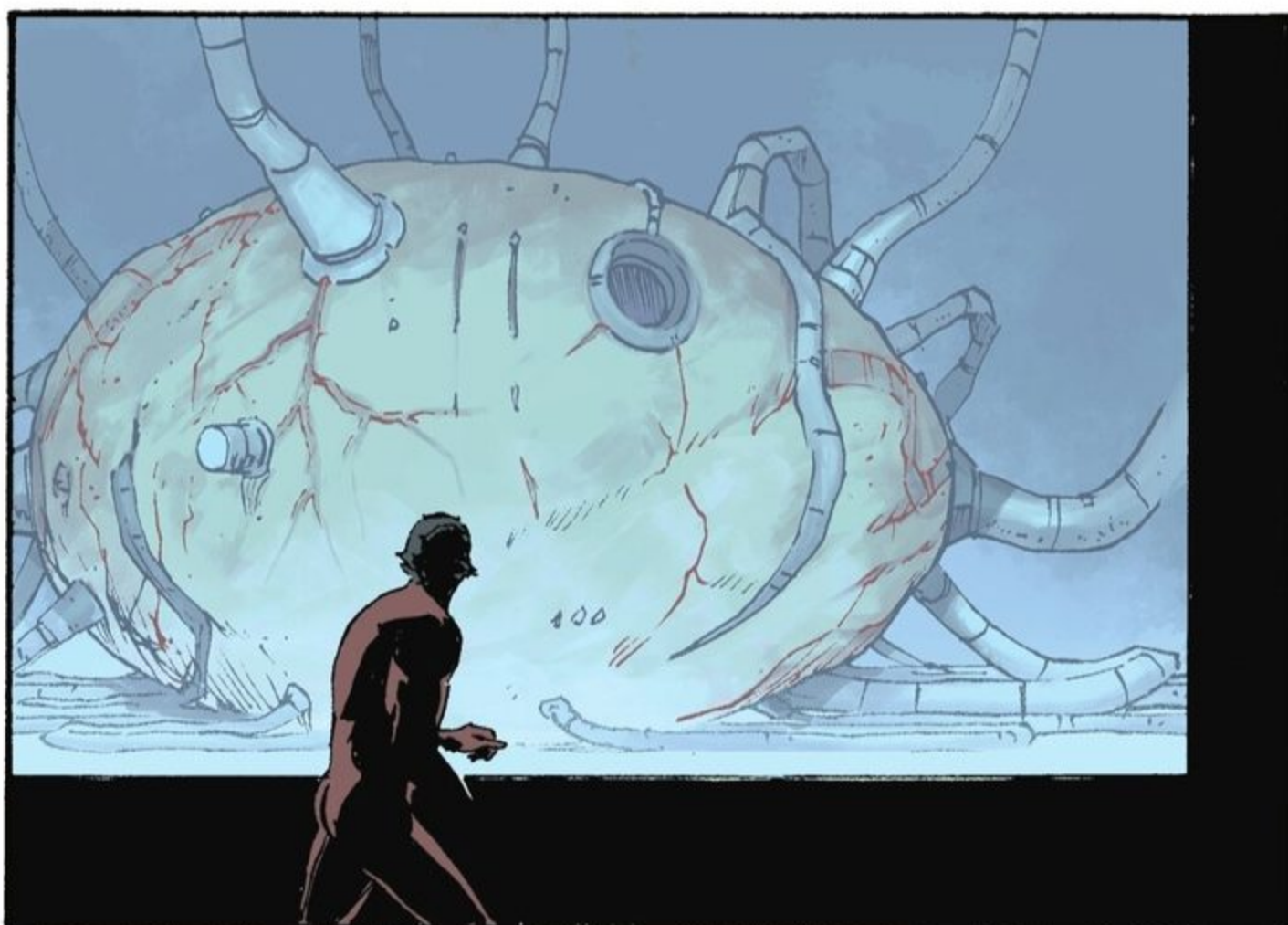
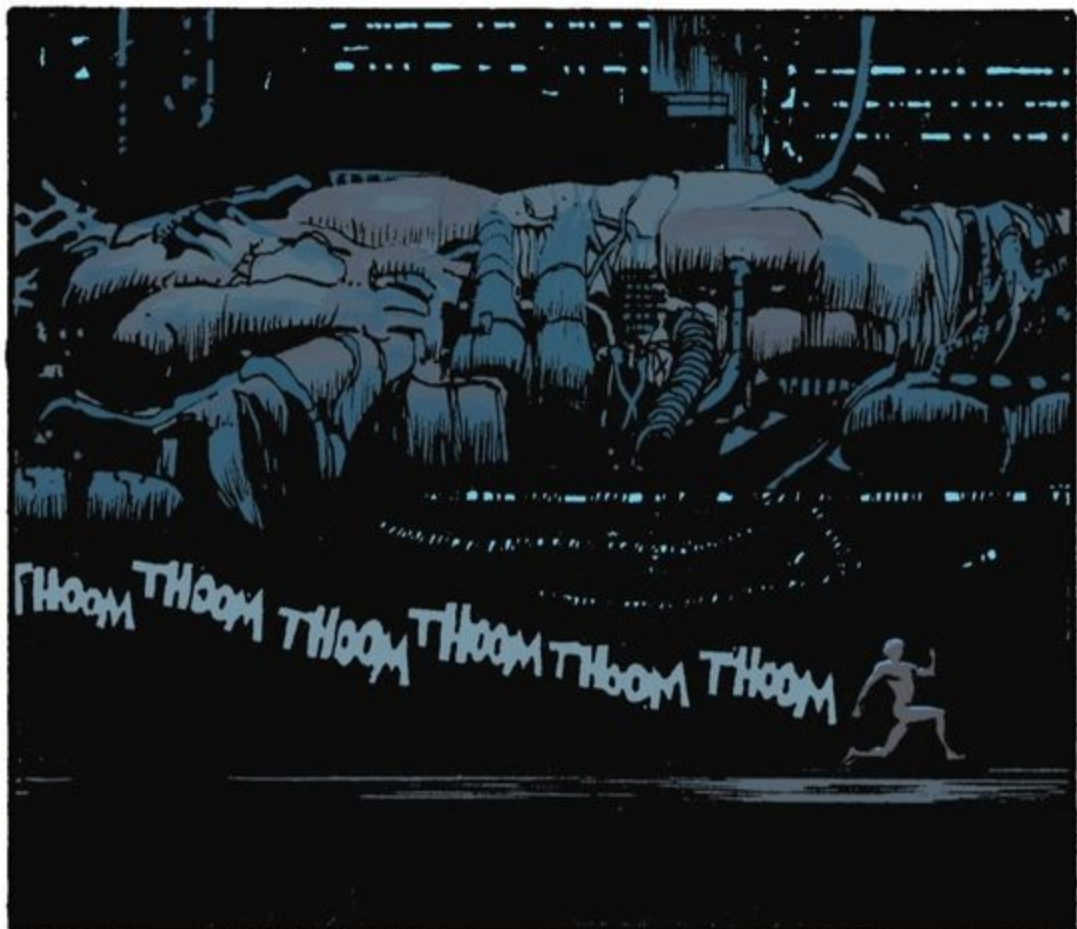
**ANDREW
MARINO**
EDITOR

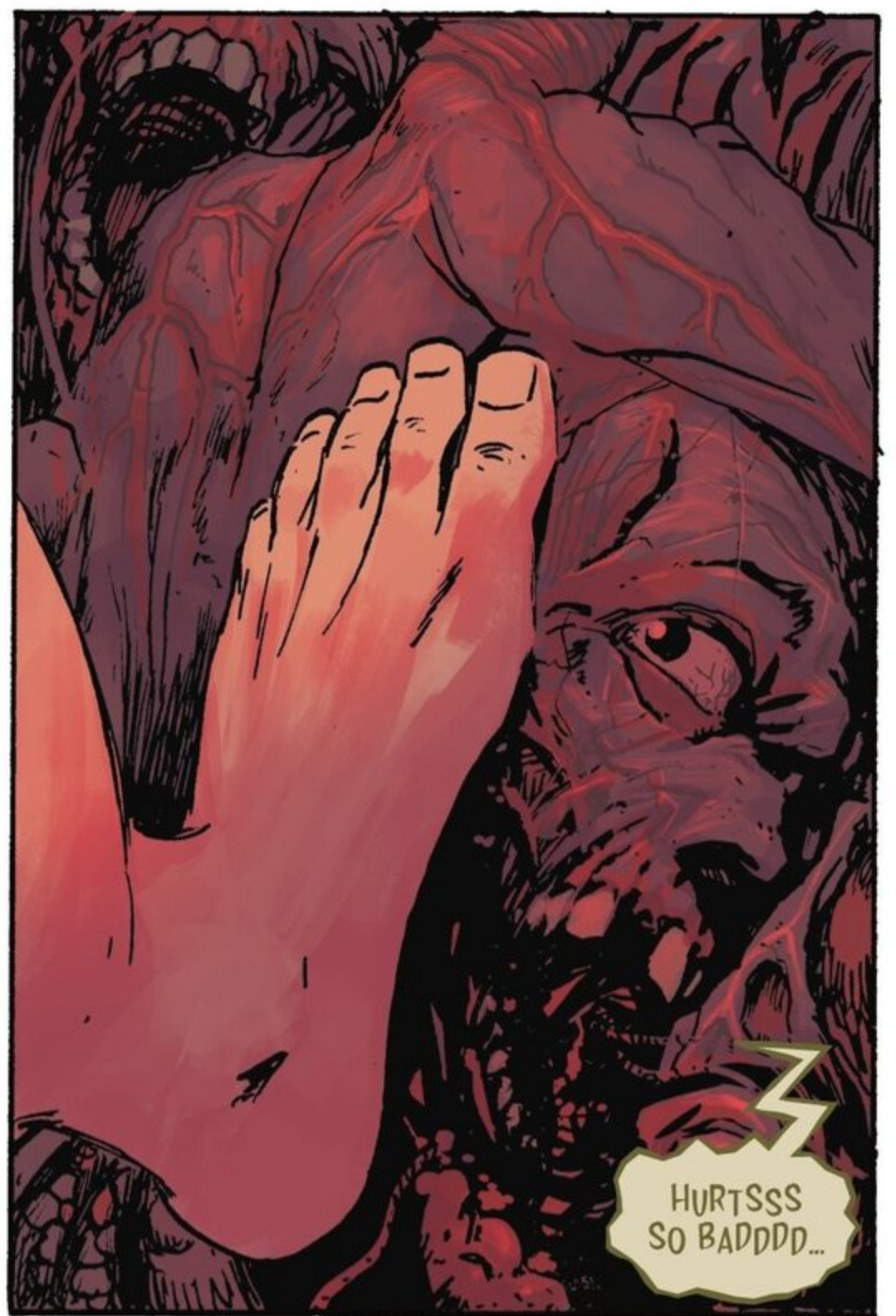
**KATIE
KUBERT**
GROUP EDITOR

**CHRIS
CONROY**
EXECUTIVE EDITOR

BATMAN CREATED BY BOB KANE WITH BILL FINGER









YOU GOT THIS! COME ON!



A DEVASTATING CROSS FROM BIBBO!



PUSH!



ALL RIGHT, *THAT'S* HIM THERE, GETTING INTO THE RING. THE *BIG* ONE. *THAT'S BIBBO.*

HE'S NOT *SO* BIG, WAY.

EH, HE LOOKS PRETTY @#% BIG TO ME...



--MY GOD, SOMEONE NEEDS TO STOP THIS BEFORE--



COME ON! DIG!



SEE? HIS *LEFT* IS NOT AS FAST.

THAT ACTUALLY LOOKED PRETTY @#% FAST.



UP, DAMMIT! UP!



--DOCTOR BEING CALLED--



THAT'S IT!



--COMING FOR YOU, BIB--

--MOST BRUTAL WIN IN MY TWENTY YEARS OF--



PFFT. COME ON. HE'S NOT *THAT* TOUGH.

I MEAN... HE LOOKS PRETTY #%&--

SHUT UP, OZ, WILL YOU?

JULY.

DISTRICT ATTORNEY
CITY OF GOTHAM



HARVEY DENT

IT'S
BEEN OVER A
MONTH...

...PLEASE.

THE D.A.'S OFFICE IS
DOING EVERYTHING
IT CAN, MARTHA.
I SWEAR.

THEN WHERE
THE HELL IS MY
SON, HARVEY?
WHERE?



BEGIN
DOCTOR'S
LOG.

Report on Subject 27
at the 45-day point...

For a short period after
recovering from his
encounter with the prime, he
remained combative, staying
active, clearing guano from
the floor, and generally
maintaining his
environment.



However, by twenty days in, like
Subjects 4, 6, 10, 11, and 21
before him, he seemed to accept
his situation, becoming docile,
then despondent. By thirty days
in, he refused to eat, so a
feeding tube was inserted
into his stomach.

Since then, he has
barely moved, even
when staff have
gone in to clean
the port.



It's the staff's
diagnosis, therefore,
that Subject 27 has
finally fallen into total
submission.



End doctor's
log.





Update. Staff diagnosis may have been premature.



It now seems likely that Subject 27's docility was performative.

An act so he could prepare for another aggression.



Data suggests he extracted a number of his own teeth, a mix of incisors and pre-molars...



...to use for manual combat.



HEAR ME OUT...



The subject also managed to adjust his feeding tube...



...to gain access to his own raw stomach acid.



Perhaps most impressive was what he did with his latrine.

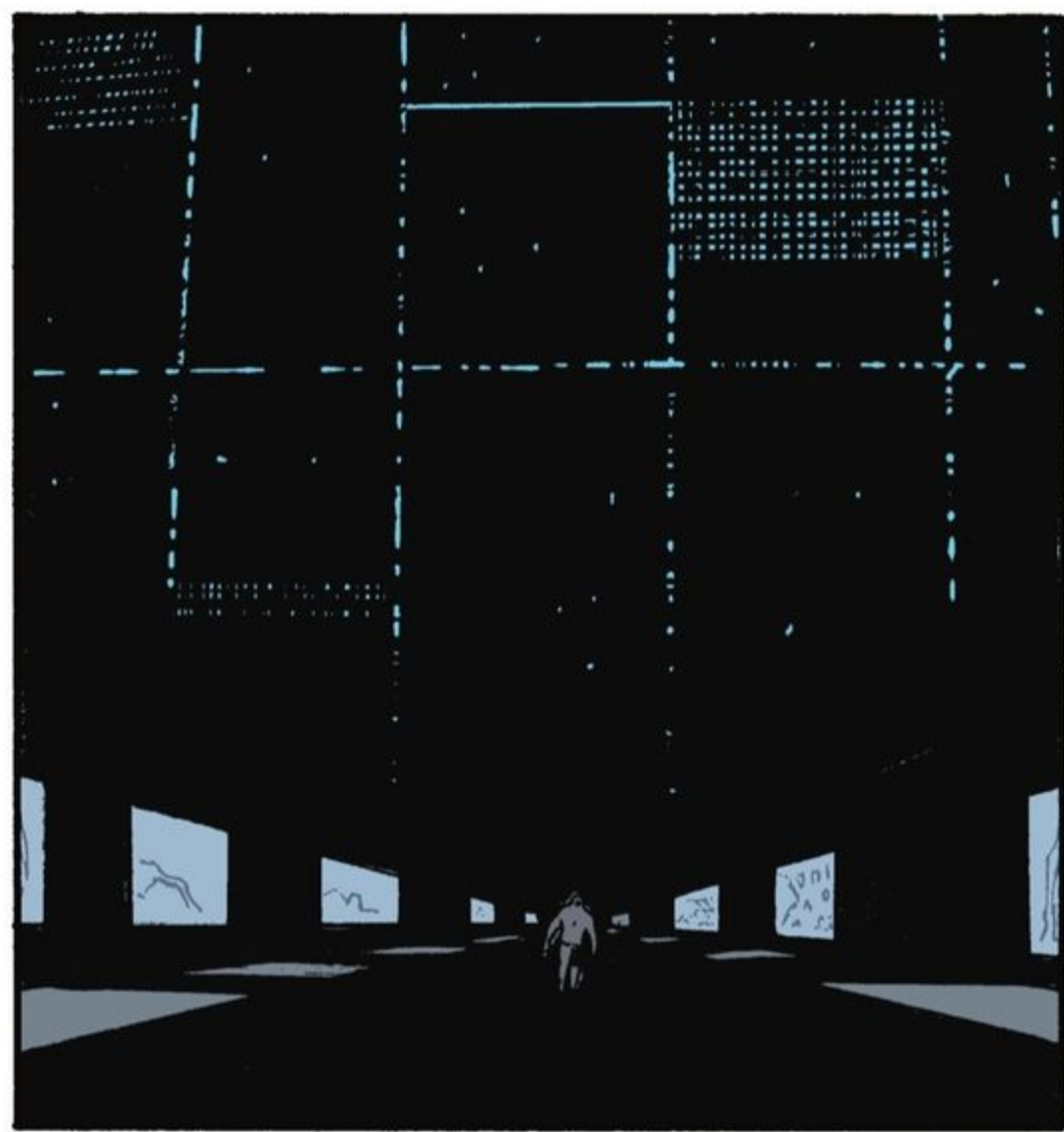
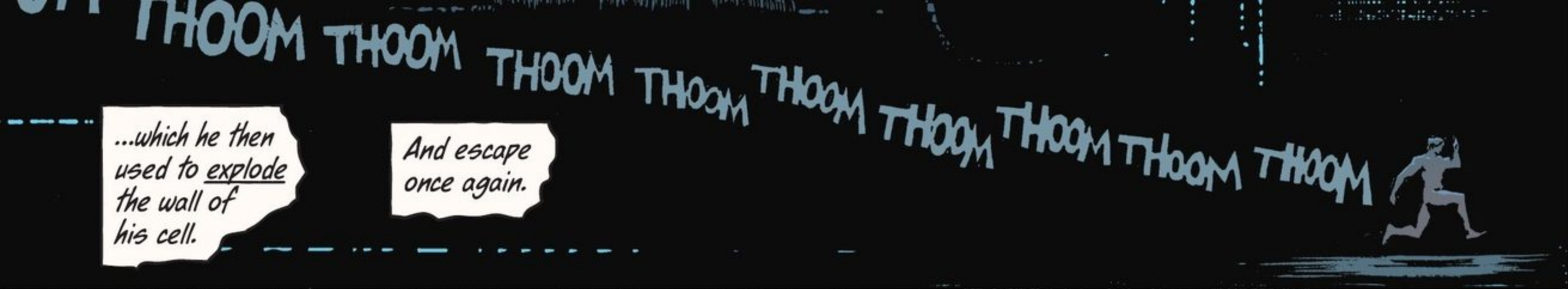
After collecting a large amount of guano inside, and then urinating on it for weeks...

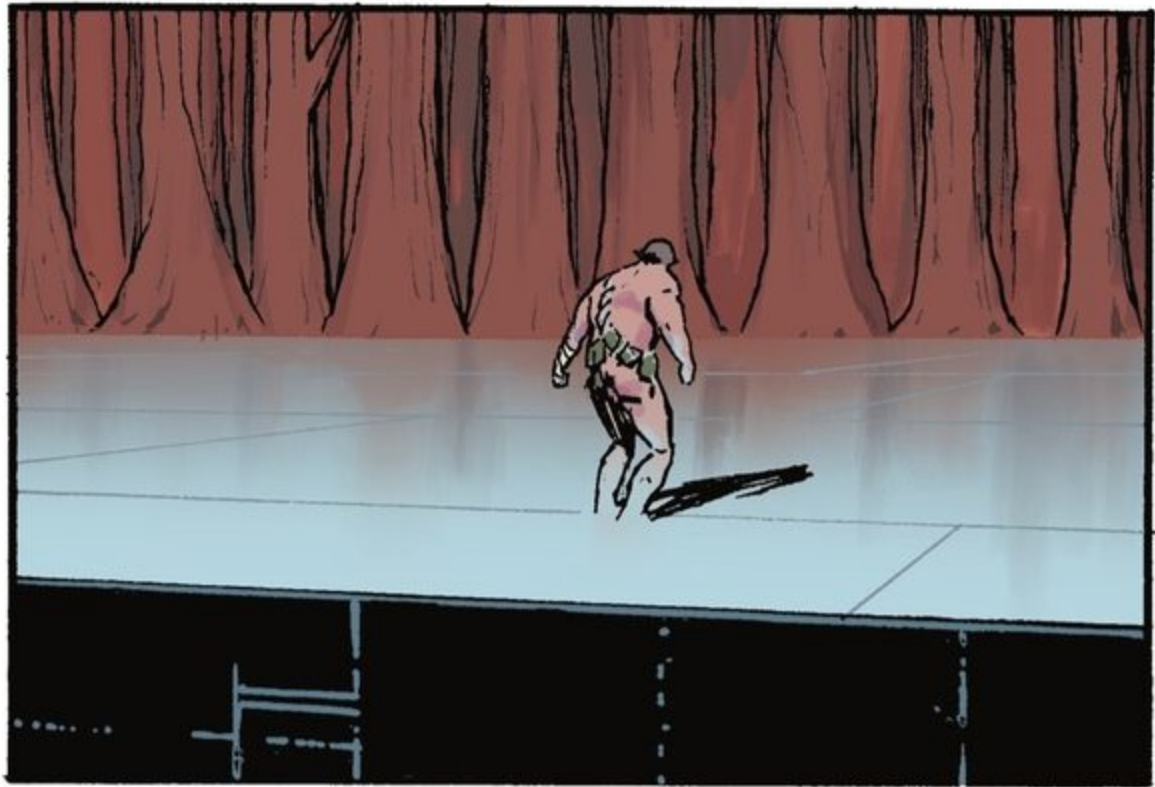
...Subject 27 was able to create a highly flammable compound, not unlike gunpowder...



...which he then
used to explode
the wall of
his cell.

And escape
once again.





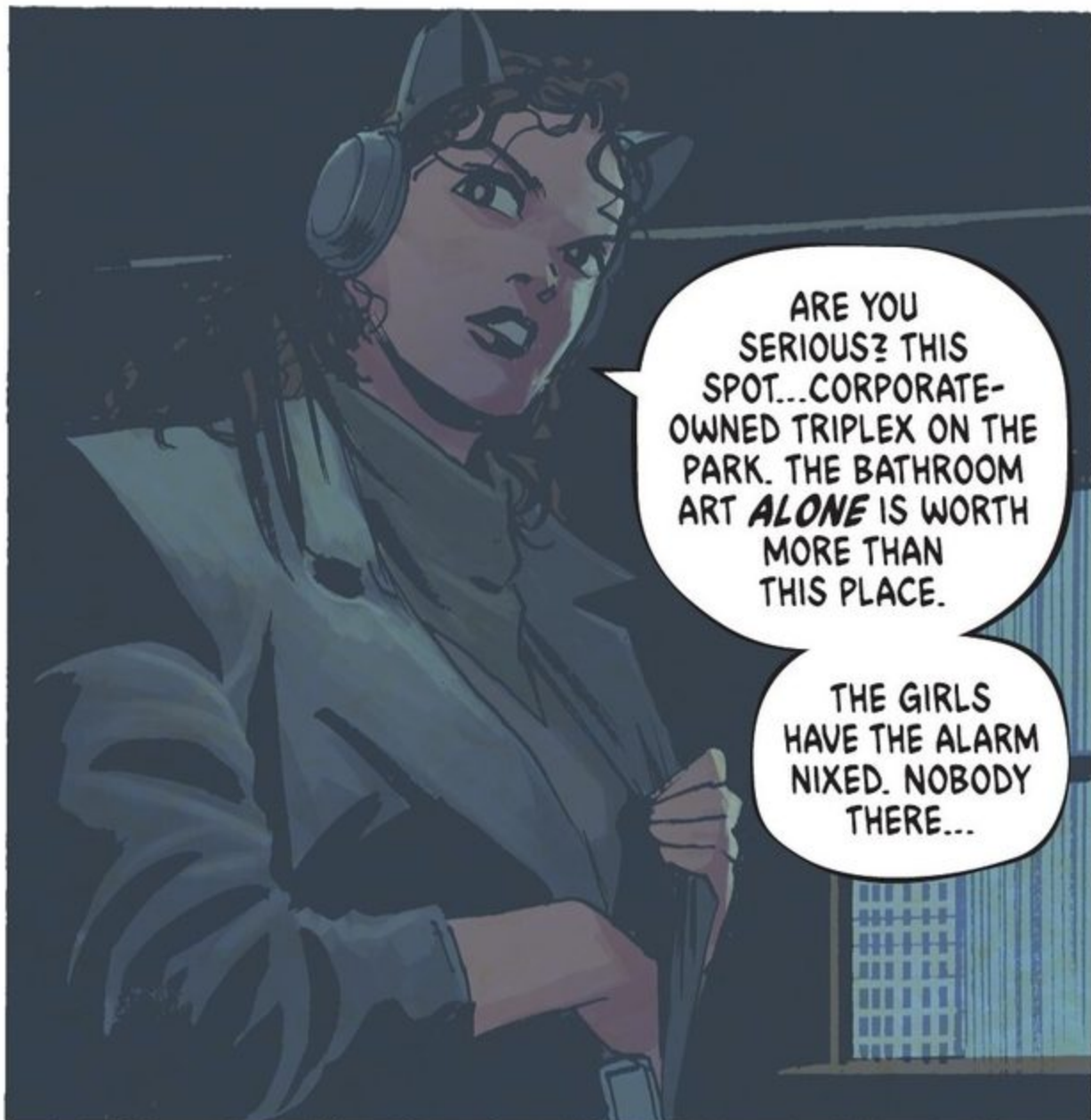


GET
UP, BRUCE.
UP.



IT'S
TIME TO
GO.

WHAT?
SORRY, I CAN'T
TONIGHT.



ARE YOU
SERIOUS? THIS
SPOT...CORPORATE-
OWNED TRIPLEX ON THE
PARK. THE BATHROOM
ART *ALONE* IS WORTH
MORE THAN
THIS PLACE.

THE GIRLS
HAVE THE ALARM
NIXED. NOBODY
THERE...



...COME ON.

I *CAN'T*.
I HAVE TO WATCH
MORE REELS OF
BIBBO. THIS
GUY...

✂SIGH✂ YOU
HAVE TO TELL
WAYLON.



TELL HIM
WHAT? THAT HE DOESN'T
HAVE A CHANCE? I CAN'T.
IT'LL *CRUSH* HIM.

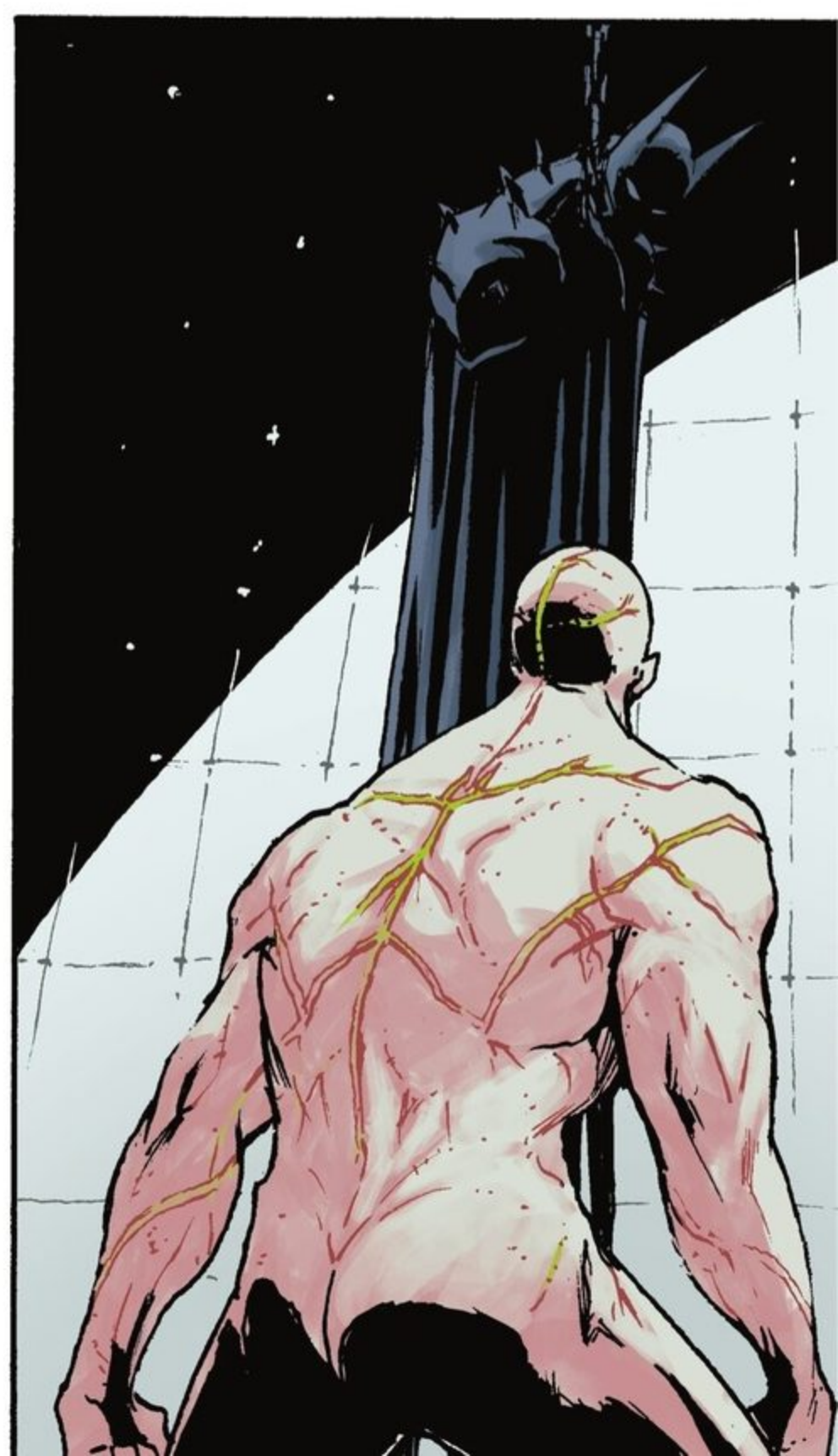
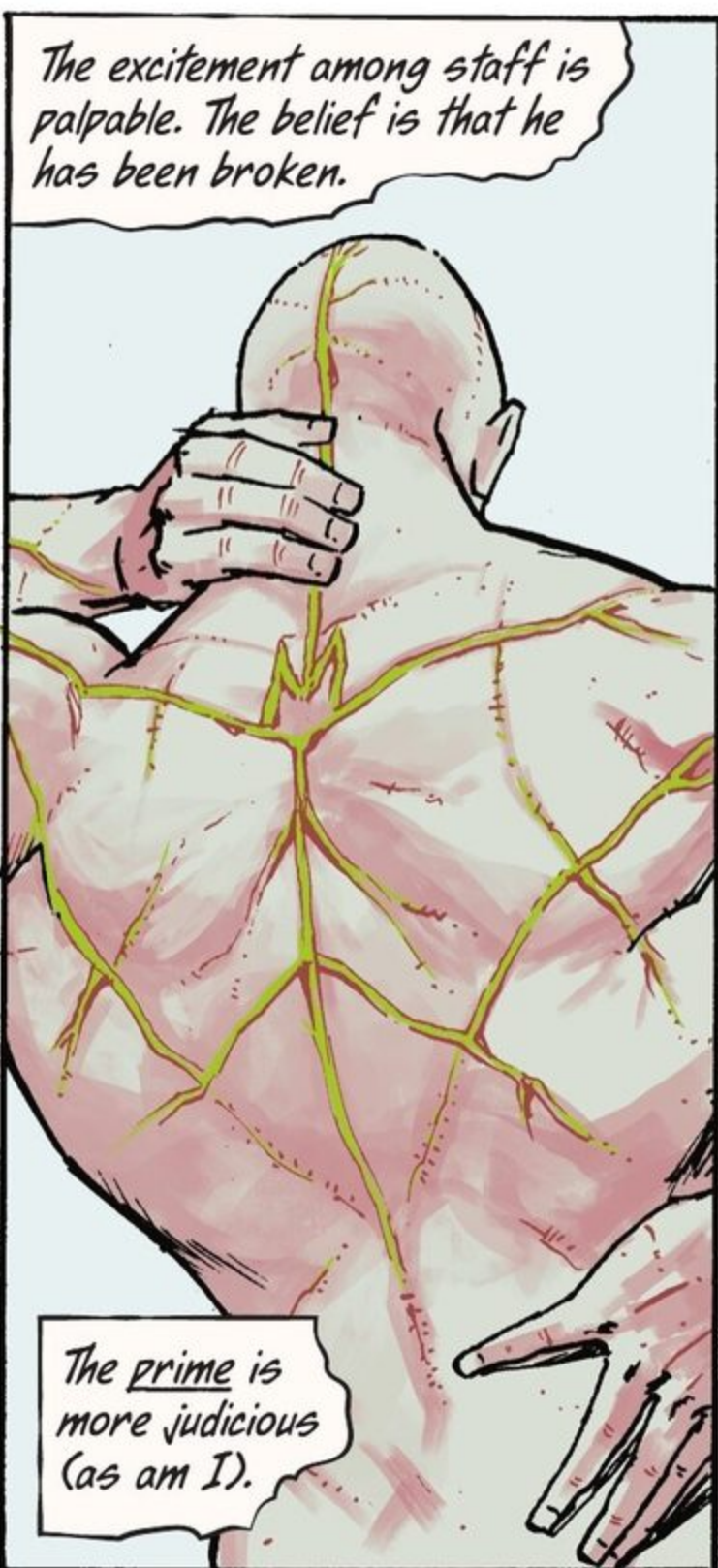
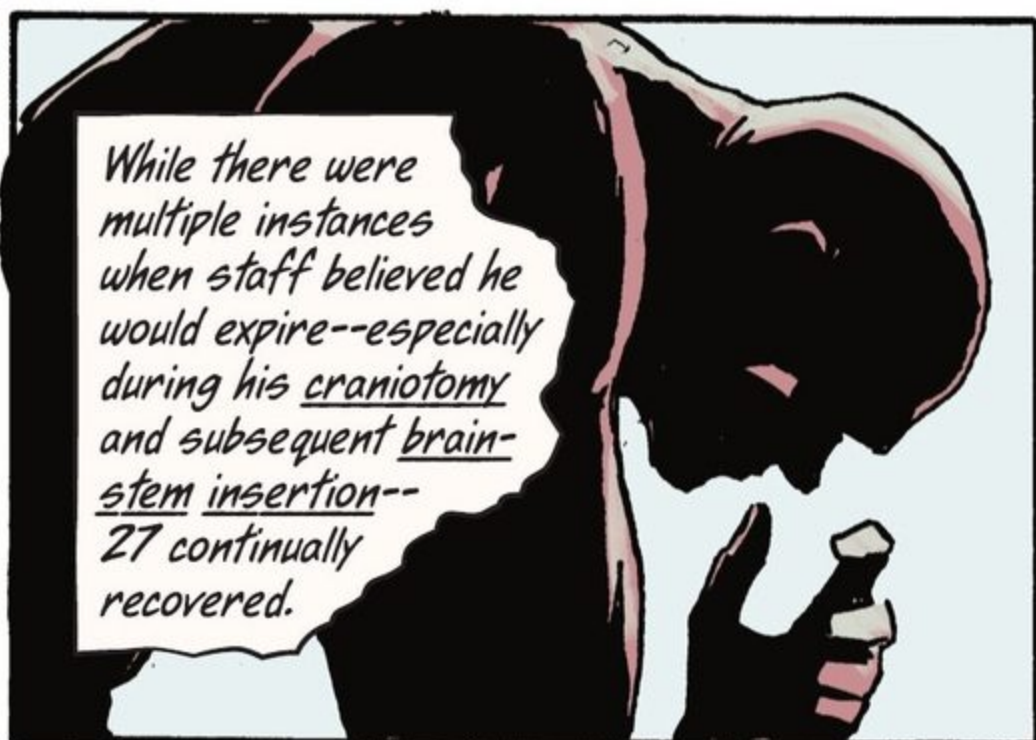
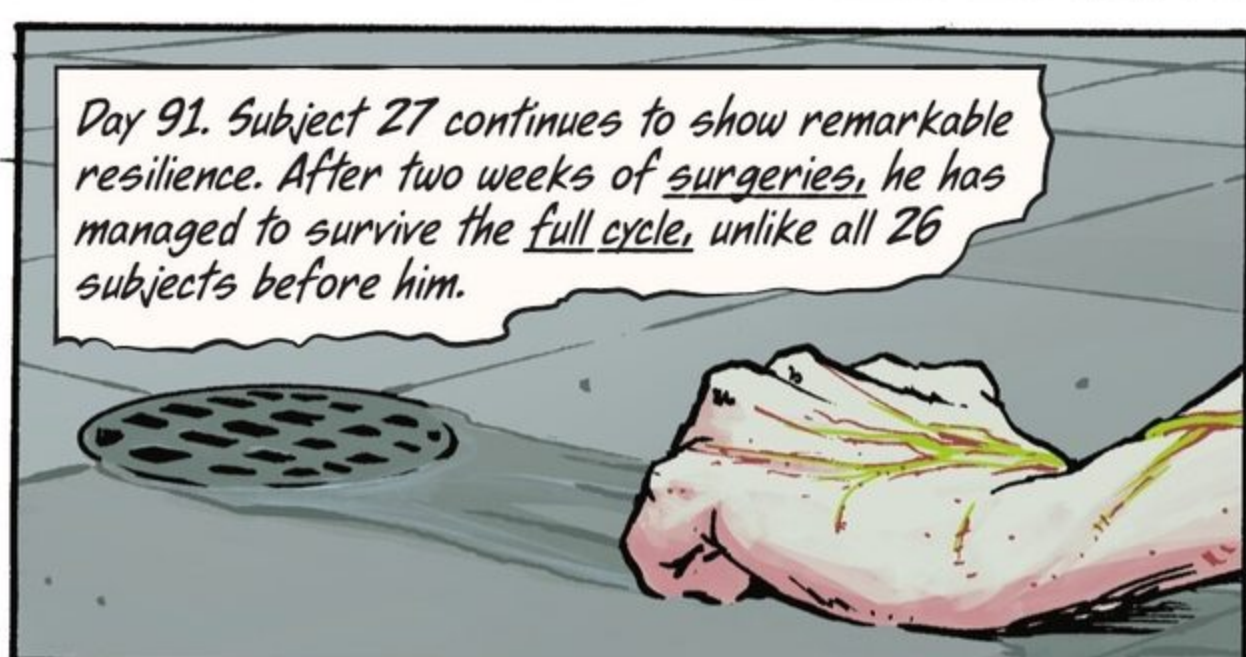
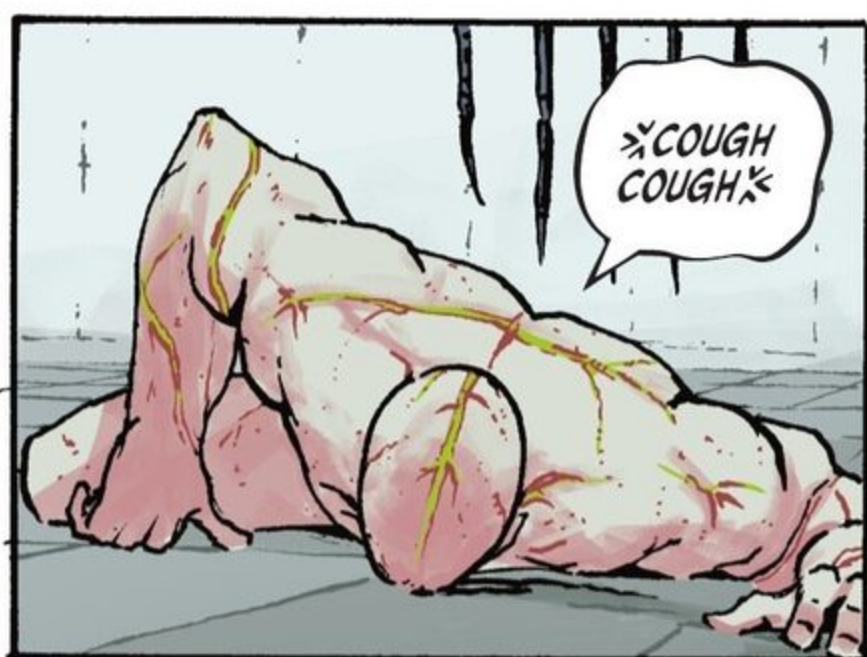
CRUSH HIM
WORSE THAN
BIBBO?

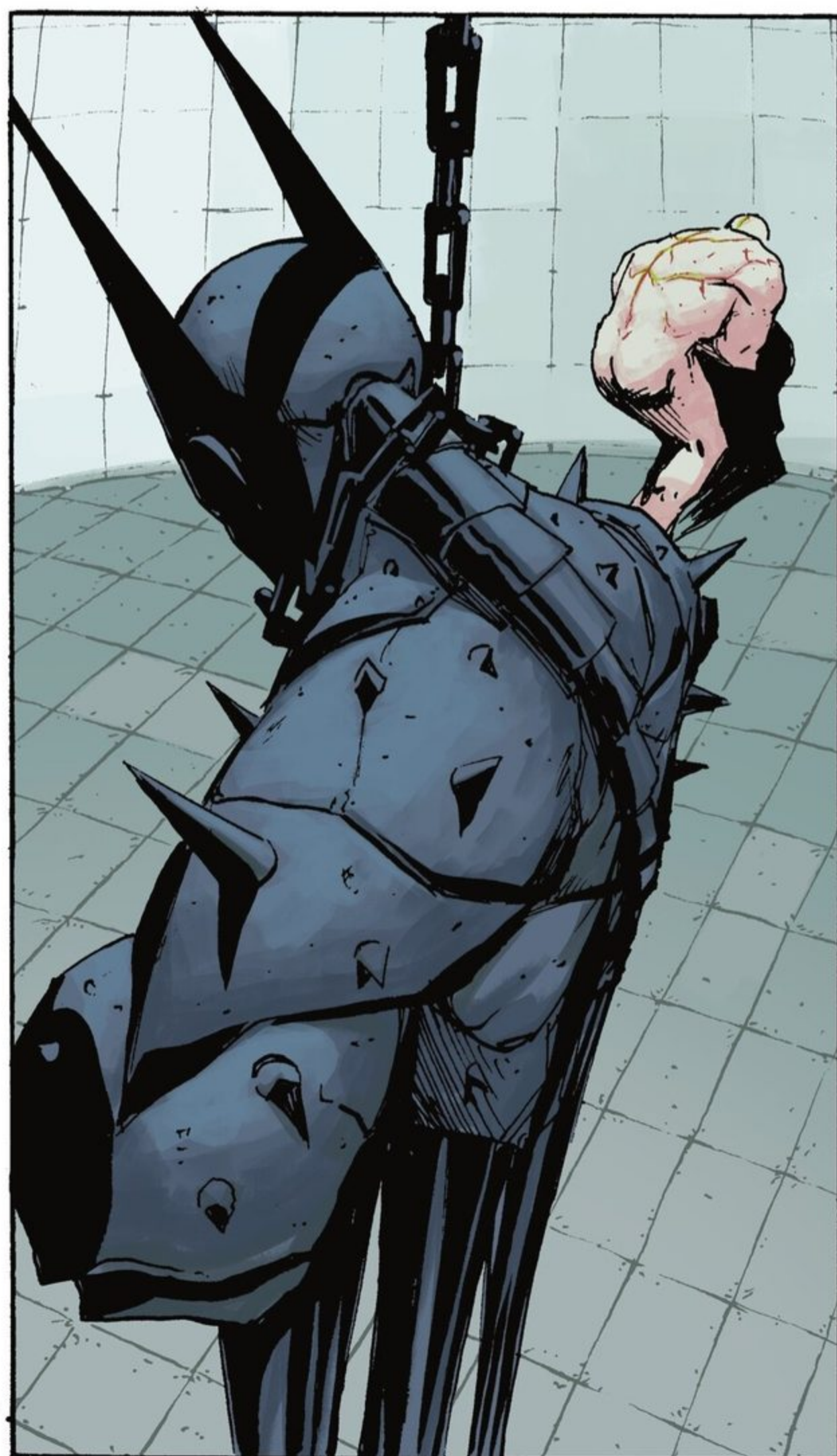
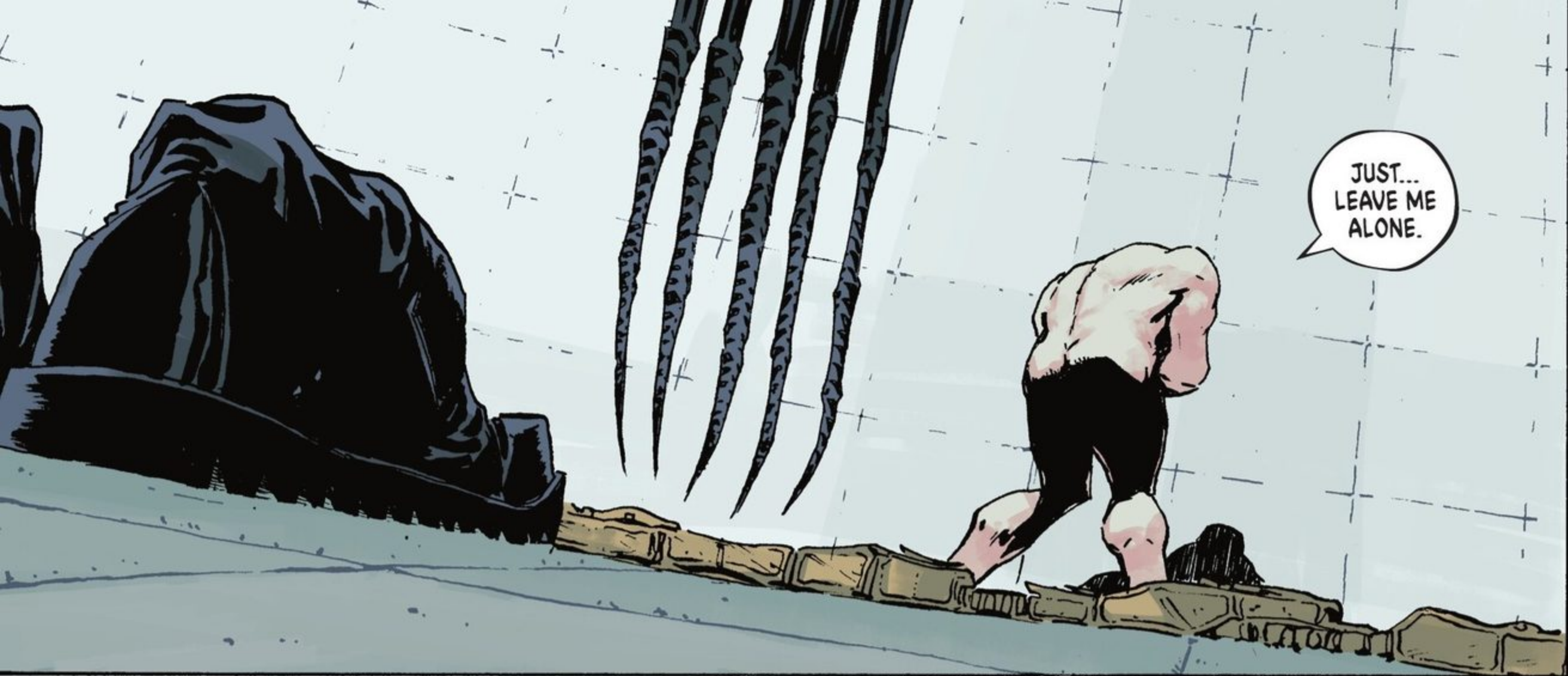
I'M HIS
BEST FRIEND,
SE.



AND CHEERING
HIM ON IN SOME
DEATH SPIRAL ISN'T
BEING HIS FRIEND. YOU
NEED TO TELL HIM
THE TRUTH.

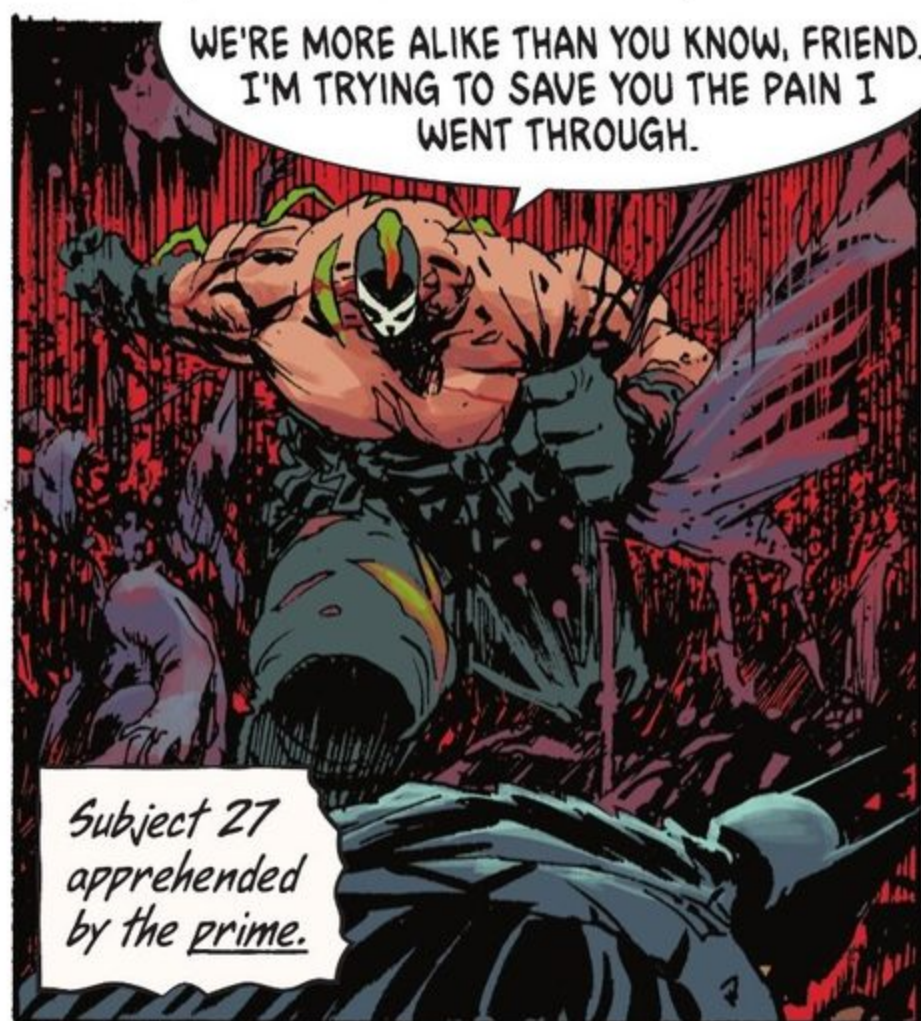
...AFTER
WE DO
THIS.



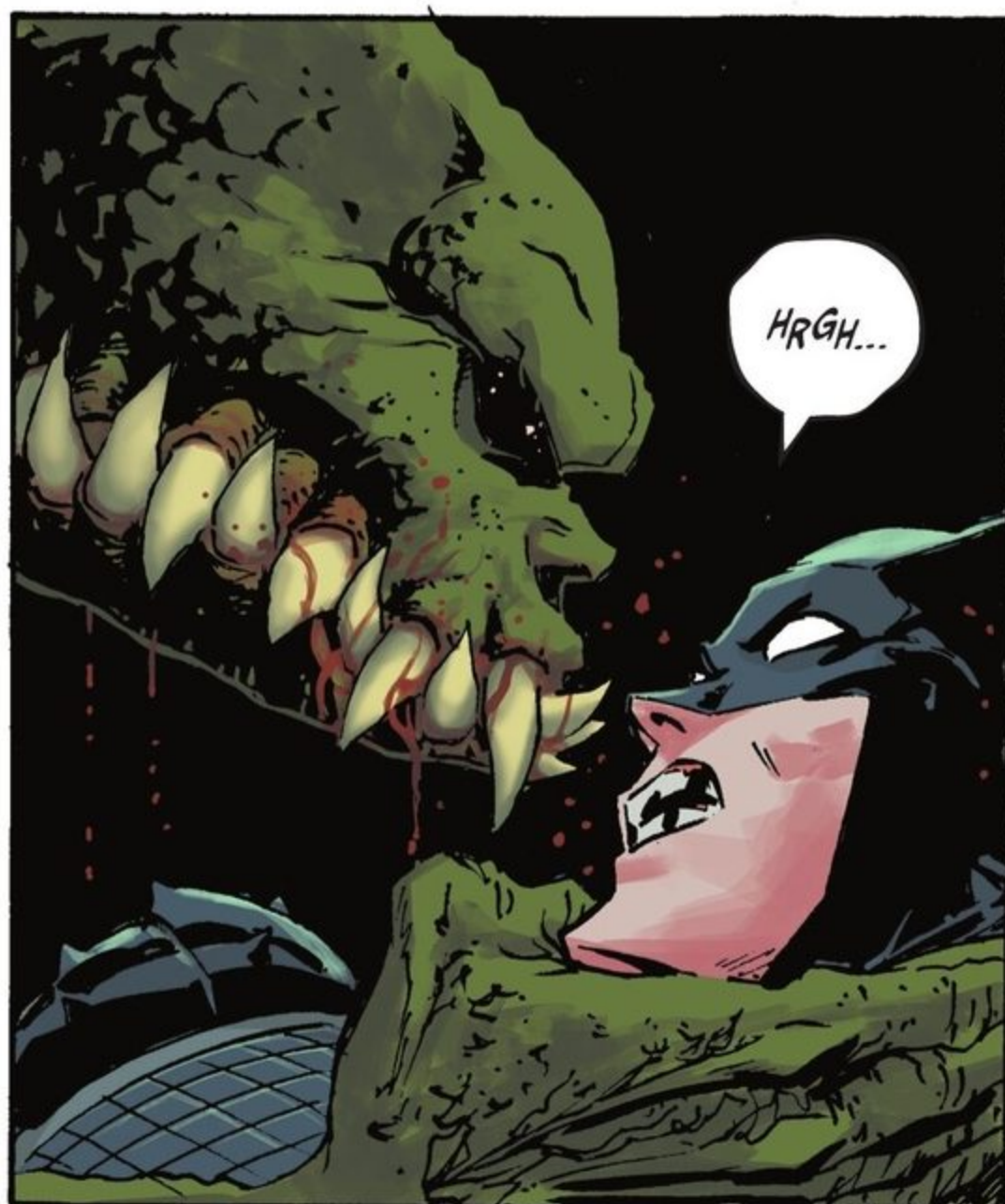
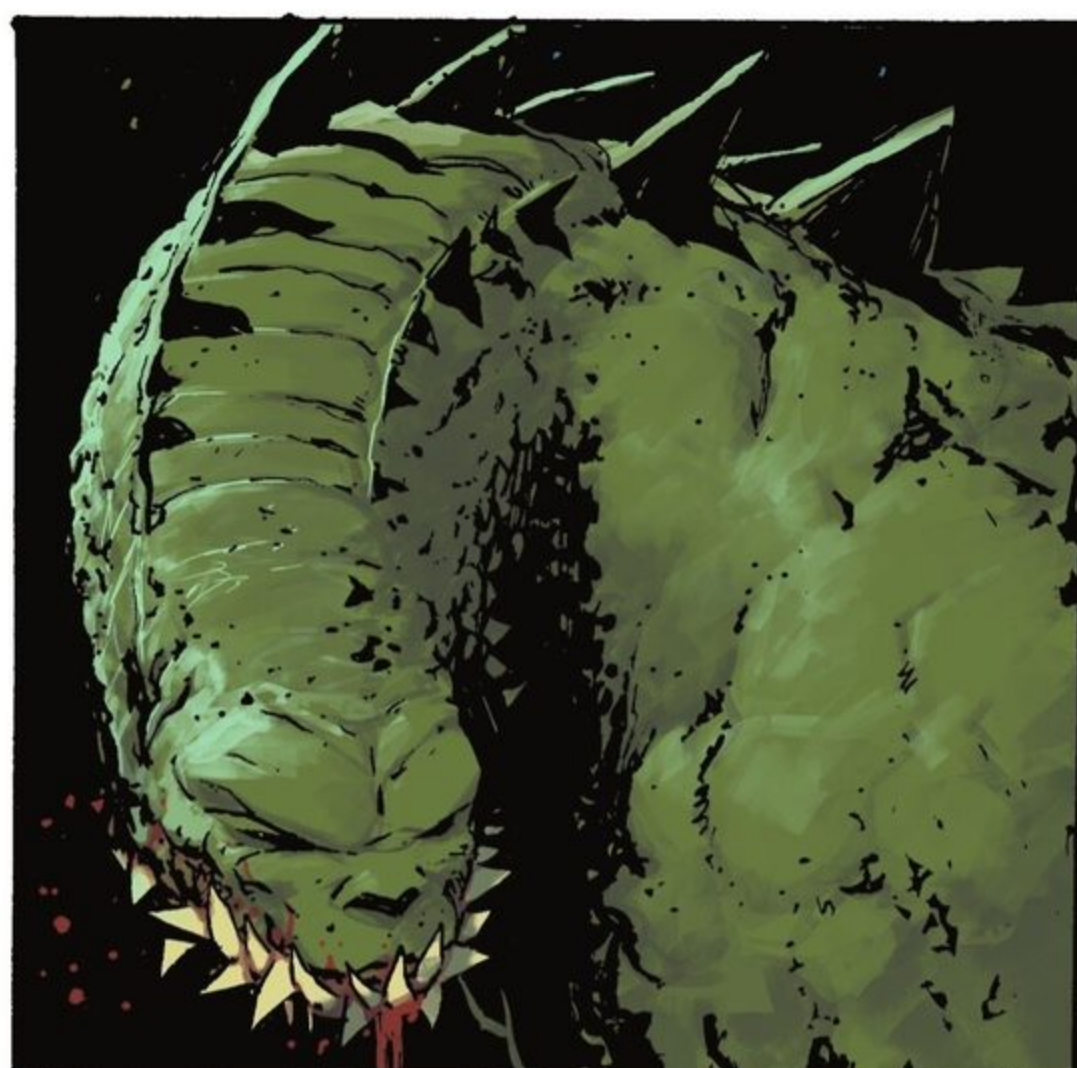












"...NOW LET'S GET
THE @#% BACK
IN THE RING."





HEH.
I WAS
SAYING....

"IT'S NOT
THE STRONGEST
OR MOST INTELLIGENT
OF US WHO SURVIVE THIS
WAR CALLED LIFE, BUT
THE MOST ADAPTIVE
TO *CHANGE*."



THAT'S
XENOPHON,
CORINTH, ATHENS
CIRCA 400 B.C.
TIME FOR *YOU* TO
CHANGE, LITTLE
MAN.



"SHOVE IT UP YOUR ASS."
THAT'S BATMAN,
CIRCA NOW.



SCREEEE!



*Subject 27 continues to
exceed expectations. Just
as the prime and I
predicted.*



*He and
Mutation 523
are fleeing to
the sewers.*



END
DOCTOR'S
LOG.



EXCITED
FOR THE FINAL
PHASE?



VERY
EXCITED, DR.
ARKHAM.



BECAUSE
NOW, I TRULY
GET TO *BREAK*
HIM.

TO BE
CONTINUED...

DC
WORLDS
COLLIDE

GOTHAM MUSEUM OF ANTIQUITIES.



YOU PUT
YOUR RIGHT
HAND IN...

...YOU TAKE
YOUR RIGHT
HAND OUT.

YOU PUT
YOUR LEFT
HAND IN...



...AND YOU
SHAKE IT ALL
ABOUT.



MR. TWO-FACE,
PLEASE. I DID
WHAT YOU ASKED.
I SHUT OFF THE
SECURITY.

PLEASE.
I GOT
KIDS!

HOW
MANY?

TWO.
TWO.

IS ONE OF THEM
UGLY?

THEY'RE
TWINS.
IDENTICAL
TWINS.

YOU'RE
STARTING
TO VEX ME,
GUARD.

GO STAND IN
THE CORNER
OR THEY'LL
BE IDENTICAL
ORPHANS.



COME TO
HARVEY, MAGIC
BOX.

TWO-FACE.

YOU'RE OUT-
NUMBERED. PUT
THE BOX BACK,
HARVEY.

OF ALL GOTHAM'S
HARDCORE PLAYERS,
TWO-FACE FREAKS
ME OUT THE MOST.
ALWAYS HAS.



YOU
THINK?
HUH.

DC
WORLDS
COLLIDE



I THINK MAYBE IT'S BECAUSE HE WAS A BRILLIANT LAWYER.

YOU THINK YOU'RE WINNING, THEN WHAM.

THAT'S WHEN HE CRUSHES YOU.

SURE YOU DON'T WANT A RECOUNT THERE, SLUGGER?



FIGHT OR FLIGHT, BATGIRL?

FLIGHT. FOR SURE, FLIGHT.

BUT FIRST...

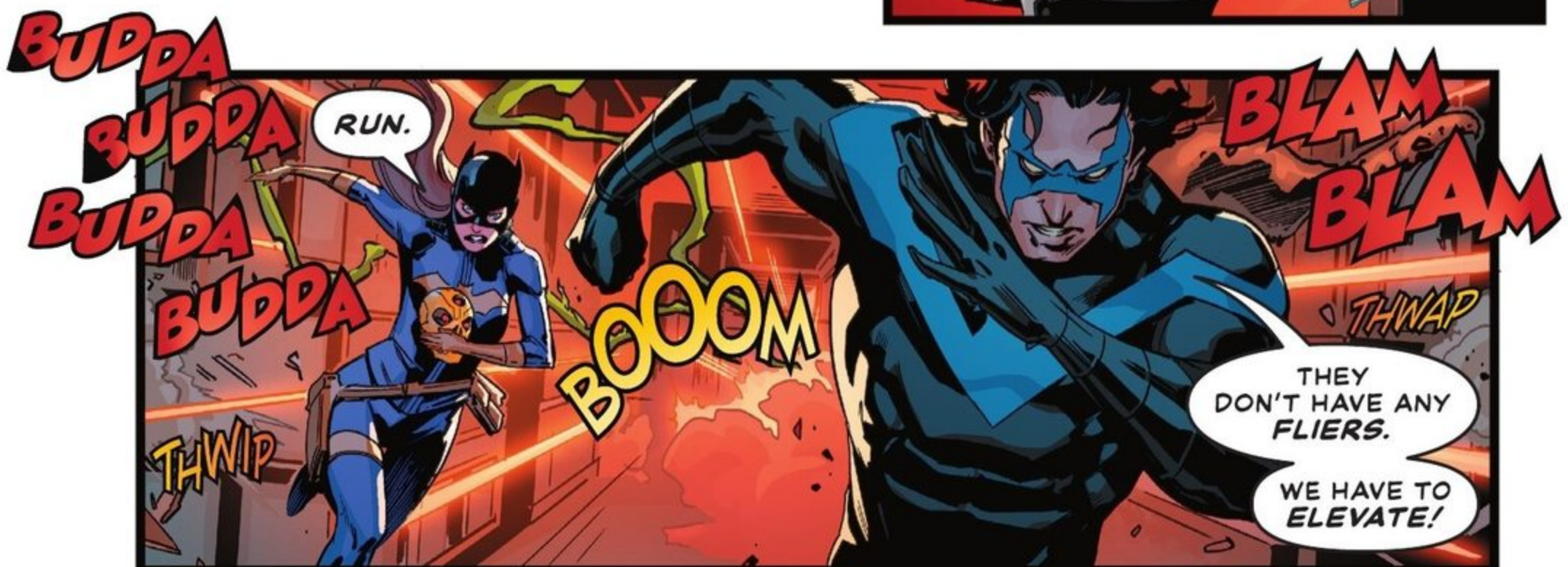
BUT MAYBE THIS TIME...WE GET A HUNG JURY.



...YOINK.

NO.

YOU DIRTY DOUBLE-CROSSER.



RUN.

THEY DON'T HAVE ANY FLIERS.

WE HAVE TO ELEVATE!

DC
WORLDS
COLLIDE

AS TWO-FACE CORRECTLY STATED--THERE'S A LOT MORE OF THEM THAN US.

CAN WE MAKE IT TO THE SKYLIGHT?

WE CAN TRY.

SELINA SAID THE BOX IS DANGEROUS.

LIKE, CATASTROPHICALLY SO.

SURE THAT WASN'T JUST ONE OF HER PUNS?

GET TO THE ROOF. I'LL STALL FOR TIME.

AND BATGIRL...

...YOU SMELL NICE.

LIKE PARIS, SOMEHOW.

OKAY. MAYBE IT WAS A STAKEOUT...

...BUT IT'S A DATE NOW.

CRRAAK

THE SKYLIGHT!

HEY, KIDS.

AM I INTERRUPTING SOMETHING?

THE BOX, IF YOU PLEASE.

DC WORLDS COLLIDE PRESENTS
UNDER A
BATARANG
MOON, Part Two

writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McCALISTER

NEXT: FRIEND OR FELINE?

ONE GEM TO POWER THE GALAXY...

GREEN LANTERN

#25

© & TM DC.

IT'S THE STARBREAKER CORPS VS.
THE EMERALD WARRIORS OF OA IN
THE EPIC SIX-PART CROSSOVER,
"THE STARBREAKER SUPREMACY"!

WRITTEN BY **JEREMY ADAMS**

ART BY **XERMÁNICO**



ALL IN

JULY

SUPERMAN

INTERVIEW WITH EDI GATHEGI

Get ready to meet a whole new kind of hero! Edi Gathegi joins the DC Universe as the legendary tech genius, Mr. Terrific, now brought to life on the big screen for the first time in a live-action film. We caught up with Edi to talk about what drew him to the role, how his character fits into a world of Gods and Monsters, and why fans should be excited for this bold new take on the Man of Steel.

What made you excited to step into Mr. Terrific a.k.a Michael Holt's shoes on the big screen?

Well, first and foremost, the character is Black. There's not a whole lot of Black superheroes that we get to choose from, and he's one of them. But he's much more than that. This character has a genius-level intellect. He's the owner of Holt Industries, a multi-million-dollar technological firm, and has created these technological devices called T-Spheres. These floating spheres can be used as projectiles; they can cloak him in invisibility; they can allow him to fly, and they can shield him from all sorts of tech so that he is undetectable. They can even be used as holograms. I mean, there are just so many different uses for these technologies.



Michael Holt is what he likes to describe as having a natural aptitude for natural aptitudes. He's a quick learner. In fact, that's what he loves to do. He picks up languages; he's a polyglot, a polymath. This man is an extraordinary person, but he's also got a lot of depth. He lost his wife in an accident, so he's dealing with some emotional issues as well. He's not perfect. He's a flawed human being. He's also a human being in a world of Gods and Monsters. So, this character, I think, is a special sauce in the equation of the DCU.



Can you share a little bit about the Justice Gang?

The Justice Gang is a superhero team that's really made up of only three individuals, so it's not a big, expansive superhero team. They're a little ragtag. There's no real clear leadership. I know Guy Gardner likes to think of himself as the leader, but I don't know that we respect that. But they work well together, and their strengths complement each other. Guy Gardner has that ring he can do anything with, Hawkgirl can fly, and Mr. Terrific is the brains of the operation.



What can audiences look forward to this summer?

James has written a story that subverts your expectations on Superman. He is completely flawed in this version of the story, and that makes it deeply engaging. It's a film about humanity and what it means to accept the uglier parts of yourself.

But, at the end of the day, it's a superhero film and it's mad fun. I think audiences are going to be blown away on opening weekend and just have a really good time. I think there's gonna be a lot of laughs and a lot of action. And that's why you go to the movies—you want to be entertained.



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SUPERMAN
IN THEATERS JULY 11!

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